



INTERNATIONAL BIOCENTRIC FOUNDATION
Methodological Councillorship

Bulletin

To the Directors of the Schools of Biodanza Rolando Toro System

Dear Directors

We write you in order to transmit the dispositions about the Methodological Councillorship that were left by our dear Professor Rolando Toro in his will that was opened on March 10, 2010.

Brief History of the Methodological Councillorship of Professor Rolando Toro Araneda

The Methodological Councillorship is formed by a group of four Biodanza teachers: Claudete Sant'Anna, Eliane Matuk, Marcelo Mur and Nadia Costa, who have been working for many years with Professor Rolando Toro, executing his instructions in the theoretical-methodological field of the Biodanza System.

He designated Eliane Matuk as his 'methodological councillor' in 1986, when he started to dictate to her the Official List of Exercises of Biodanza, with the respective musics and enunciations. He chose the term 'councillor' due to its etymology – 'the one who sits nearby' –, in the sense of 'coadjuvant' and gave her the following functions:

- organize and keep his texts relating to the theory and methodology of Biodanza;
- provide the official translations of the same.

Eliane Matuk has organized the original texts of the author, has translated into Portuguese his book '**Minotaur Project**', published in Brazil in 1988 by Vozes Publisher and into Italian his book '**Biodanza**', published in Italy in 2000, for the first time in the world, by Red Editions. From that moment, the book '**Biodanza**' constituted the basic bibliography for the future Biodanza teachers. This book was later translated into Portuguese, Spanish, French and Dutch.

In 1999, faced with Rolando Toro's decision to go back to live in Chile, Eliane Matuk expressed to him the need for enlarging the Methodological Counsel through the introduction of some more councillors. He accepted this suggestion and gave her the function to designate the new members. Consequently she proposed this to three other collaborators. In first instance, to Marcelo Mur and Claudete Sant'Anna. Some years later to Nadia Costa. The new councillors were designated according to the following criteria:

- the passion for studying the theory and methodology of Biodanza;
- a clear understanding of the biocentric mission of Biodanza;
- the attitude of constant search for rigorous systemic coherence;
- the attitude of permanent and tireless search for ethical conscience.

In the same year, Rolando Toro extended the functions of the Methodological Councillorship, giving it two other tasks in addition to the ones that were formerly attributed to Eliane Matuk, from that time the defined functions were in all the following:

- organize and keep his texts relating to the theory and methodology of Biodanza;
- provide the official translations of the same;
- answer the questions and clarify the doubts of the Biodanza teachers and of the School directors regarding the theory and methodology of Biodanza;
- protect the systemic coherence that is the orthodoxy of Biodanza.

We will refer hereunder to some of the main works achieved by this Councillorship, in addition to the constant activity of answering questions and clarifying the doubts on theoretical and methodological aspects:

- Organization of the texts of the author about the methodology of Biodanza, including the Official List of Exercises, Enunciations and Musics in order to increase the amount of methodological booklets for the training programme, as in the past only two booklets were available, one of which was dealing with Musical Semantics.
- Organization of the catalogue of musics selected by Rolando Toro according to the criteria he had fixed.
- Development of the System of Network with Tutor Teachers created and experimented by Eliane Matuk under supervision of Rolando Toro, system that was implemented in different Biodanza Schools in Europe.
- Organization and insertion of updates added by Rolando Toro to his Regulation Guide for Biodanza Schools.
- Preliminary evaluation of proposals for Biodanza extensions to be examined by Rolando Toro and supervision of the respective programmes when approved by him.

The Official List of Exercises, Enunciations and Musics still have to be completed. We have to transcribe the last texts dictated by the author, referring to the exercises which, for the moment, are just mentioned. Moreover we have to include the different musics selected by the author. These tasks represent our priority and will be the first to be achieved.

Inspired by the action and results of the work accomplished by the Methodological Councillorship, Rolando Toro decided to create the International Biocentric Foundation. With the technical help of Armando Montanari, he made a first approach and afterwards in 2003, with the specialized orientation of Giuseppe Scibetta, he made the IBF legally official.

Dispositions written by Professor Rolando Toro in his will and intended to his Methodological Councillorship

In his will, Rolando Toro has specified the objective and extended the functions of the Methodological Councillorship, transferring to it tasks that were exclusively carried out by him in his lifetime and he has designated as its permanent directors Claudete Sant'Anna and Eliane Matuk.

Hereunder we transcribe the objective and functions of this Councillorship as it was written by Rolando Toro in his will:

'The Methodological Councillorship has the objective of keeping the integrity and authenticity of the Biodanza System in order that it can be perpetuated for humanity in the future.

The functions of the Methodological Councillorship are the ones that were carried out exclusively by myself in my lifetime: Protection of the correct application of Biodanza in the respective areas, in the private and institutional frame.

The functions of this Councillorship include possible improvements of the Biodanza training programme, the publication of my theoretical and methodological texts on Biodanza, the approval or rejection of Biodanza proposals relating to extensions, the supervision of extension programmes.

Possible future improvements that can contribute to the evolution of the Biodanza System, additions of new musics, evaluation and possible inclusion of new exercises will be the exclusive tasks of the Methodological Councillorship.

In order to take decisions relating to these tasks, this Councillorship will have to count on the unanimous consensus of its members.'

In order to achieve these functions, we all four feel the need for reorganizing the work modes that were used up to now, so that the new and complex tasks mentioned by our dear Rolando in his will are integrated. In this view we keep the remaining months of 2010. As from January 2011 we will be on your entire disposal. The secretaries of the Methodological Councillorship are the same as for the Model School of Biodanza Rolando Toro System (info@scuolatoro.it and cs@tie.cl).

With trust and hope in the strength of union, in order to walk all together to the future, our greetings with love,

Claudete Sant'Anna, Eliane Matuk, Nadia Costa and Marcelo Mur
 Members of the Methodological Councillorship

6th of July 2010